

THE UPSTAIRS GALLERY

art • framing • classes

JUNE & JULY WORKSHOPS

June 20 ALL-DAY WATERCOLOR ON CANVAS

Vern Johnson

Watercolor on canvas. Canvas provides a base similar to hot press paper but it is much more durable. This technique allows you to "lift" the paint to expose the white canvas during your painting giving a whole new affect from regular watercoilor painting.

Materials:

DATES: June 20

TIME: 10:00 a.m. till 4:00 p.m.

FEE: \$40

SUPPLIES: Bring your watercolors, gessoed stretched canvas, (16 X 20 or less), and brushes: 1/2 to 1/4 inch flat or others of your choice

June 26, FRIDAY ALL DAY ACRYLIC PAINTING

Margie Whittington

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class **SUPPLIES:** Basic set of acrylics, brushes, medium size canvases

July 11&12, SATURDAY OIL PAINTING WORKSHOP JULY

Judy Gelfert

This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting.

TIME: 10:00 a.m.-4:00 p.m.

FEE: \$100 for both days.

AGES: 13 to adult

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher Red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels. Optional: baby wipes (these are great hand cleaners!).

Wear old clothes or an apron.

Reference material: photos (preferably rather simple scenes with lots of light and shadow.

Also, Judy prefers that you bring original photographs taken by you or someone you know.)

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